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EMMYLOU HARRIS  
AND MARK KNOPFLER



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# 75» Ron Sexsmith

*"As far as I can tell / The dark as well wears a thinly veiled disguise"*

With his first major-label release, Canada's Ron Sexsmith established himself as a songwriter's songwriter. Little has changed in the decade since. While on a stylistic level he continues to display rich gifts for pop charm and rootsy twang, it's the sly invention he employs in his lyrics that truly sets Sexsmith apart. Whether brightly ruminating on the ephemeral nature of happiness or capturing the shared pathos of a man advertising a carwash in a clown suit, his songs consistently display a keen eye for detail and a brilliant economy of language. That's how you'll know a Sexsmith song, even when it's being covered by another artist, as is often the case. **TIM SHERIDAN**



**GET >>** "Strawberry Blonde" (1997), "Disappearing Act" (2002)