

RON SEXSMITH

NEW ALBUM 'HANGOVER TERRACE'

SET FOR RELEASE ON AUGUST 29, 2025



LISTEN TO NEW SINGLE "DON'T LOSE SIGHT" [HERE](#)
WATCH THE OFFICIAL VIDEO FOR "DON'T LOSE SIGHT" [HERE](#)
ANNOUNCES NORTH AMERICAN TOUR - DATES LISTED BELOW

Multiple Juno Award winner, **Ron Sexsmith**, has announced the release of his stunning new album ***Hangover Terrace*** on Friday 29th August - and to launch the record, he has dropped his new single **"Don't Lose Sight"** - listen to the track [HERE](#) and pre-order *Hangover Terrace* [HERE](#).

Ron Sexsmith made his last UK appearance in November 2024 with his acclaimed *Sexsmith at Sixty* tour before extending his stay to record a new album at London's Eastcote Studios with long-time collaborator Martin Terefe. That trip sparked a wave of inspiration, including the album's title, *Hangover Terrace*, which Ron describes as a metaphor for the emotional residue left by the pandemic years. "It speaks of this hangover I feel from the last few years of pandemic and life knocking us around," he reflects. The album moves away from the rural contentment of his recent work and delves into something more wounded and introspective, shaped by personal loss, strained friendships, and a rawer worldview.

Recording in London for the first time since 2007, Ron found creative freedom working with Terefe, whose spontaneous style helped reimagine songs daily. The sessions at Eastcote became a revolving door of musical talent—featuring past collaborators like Claes Bjorklund and Ed Harcourt, as well as

surprise guests including guitarist Robbie McIntosh and even producer Chris Kimsey. One of Ron's favorite contributions came from Nora Joy Stephens, a young songwriter from his hometown of Stratford, who lent her voice to the album's closing track. The songs explore themes both timely and timeless: the housing crisis in *Camelot Towers*, grief and gratitude in *When Will the Morning Come*, and spiritual musings in *Angel on My Shoulder*—a kind of counterpoint to his earlier *Speaking With the Angel*.

Now 61, Ron continues to write with the same introspective honesty that's marked his career, shaped by new perspectives and life's ever-changing terrain. He still walks daily to untangle lyrical knots and often composes at whichever instrument is nearby. "I never worry about repeating myself," he says. "The 31-year-old Ron couldn't write these songs." With 17 studio albums under his belt and songs covered by everyone from k.d. lang to Rod Stewart, Sexsmith remains one of Canada's most cherished songwriters. His memories of childhood in St. Catharines continue to surface in his music, including new tracks like *Cigarette & Cocktail* and *Burgoyne Woods*. Reflecting on it all, he'd offer this to his younger self: "Don't give up. Be patient. Stay focused on what's real."

Ron Sexsmith is one of Canada's most accomplished singer-songwriters. Born and bred in St Catharines near Niagara Falls and currently resident in Stratford, Ontario, he has released 17 studio albums to date - Grand Opera Lane (1991), Ron Sexsmith (1995), Other Songs (1997), Whereabouts (1999), Blue Boy (2001), Cobblestone Runway (2002), Rarities (2003), Retriever (2004), Destination Unknown (2005, with Don Kerr, released as Sexsmith & Kerr), Time Being (2006), Exit Strategy Of The Soul (2008), Long Player Late Bloomer (2011), Forever Endeavour (2013), Carousel One (2015), The Last Rider (2017), Hermitage (2020) and The Vivian Line (2023). He has collaborated with the likes of Daniel Lanois, Mitchell Froom, Ane Brun, Tchad Blake, and Bob Rock. His songwriting appears on albums from Rod Stewart, Michael Bublé, k.d. lang, Emmylou Harris and Feist.



NORTH AMERICAN TOUR DATES - 2025

- September 4 – New York City, NY – City Winery Loft
- September 5 – Bryn Mawr, PA – Bryn Mawr Twilight Concerts
- September 6 – Cambridge, MA – Club Passim
- September 7 – Cambridge, MA – Club Passim
- September 9 – Northampton, MA – Iron Horse Music Hall

September 10 – Saratoga Springs, NY – Caffè Lena
September 11 – Fairfield, CT – Stage One
September 12 – Montclair, NJ – Outpost in the Burbs
September 17 – Vienna, VA – Jammin' Java
September 21 – Decatur, GA – Eddie's Attic
September 24 – Ann Arbor, MI – The Ark
September 25 – Chicago, IL – Old Town School of Folk
September 26 – Minneapolis, MN – Dakota
October 19 – St. Catharines, ON – FirstOntario Performing Arts Centre
October 22 – Waterloo, ON – Maxwell's Concerts and Events
October 23 – Peterborough, ON – Market Hall Performing Arts Centre
October 24 – Ottawa, ON – National Arts Centre
October 28 – Winnipeg, MB – Park Theatre
October 29 – Saskatoon, SK – The Capitol Music Club
October 31 – Sherwood Park, AB – Festival Place Theatre
November 1 – Calgary, AB – The GRAND
November 4 – Sidney, BC – Mary Winspear Centre – Charlie White Theatre
November 5 – Parksville, BC – Knox United Church
November 7 – Vancouver, BC – Hollywood Theatre
November 13 – London, ON – Aeolian Hall
November 14 – Toronto, ON – The Danforth Music Hall
November 16 – Parry Sound, ON – Charles W. Stockey Centre for the Performing Arts

Additional Concert Performances in Canada, USA, EU, and UK dates to be announced!

RON SEXSMITH
ronsexsmith.com